

UUDAM NGUYEN

Born 1971 in Kontum, Vietnam
Raised in Saigon, lives and works in Los Angeles.

Education

2005 Master of Fine Art, School of Visual Arts, New York, New York
2002 Bachelor of Art, University of California, Los Angeles
1994 University of Fine Arts, Saigon, Vietnam

Solo Exhibitions

2009
World Condoms Project I: Natural Feelings, Sabina Lee Gallery, Los Angeles, CA

2005
"Honey, ..." a Street Fair show, Howl Festival, NY
"Honey, ..." a Street Fair show, Gay Pride Parade 36th Annual, NY

2002
Got Fucked?, Dickson Art Center, Los Angeles, CA

2001
Asian Dick, a Swap Meet Show, Westminster, California

Group Exhibitions

2009
Friends of Sky, Circus Gallery, curated by Sky Buchard – West Hollywood, CA
FOB II, VAALA Center for the Arts, curated by Tram Le and Lan Duong – Santa Ana, CA

2008
Let's Make Out, Pocko Gallery, Milan, Italy.

2007
humor us, LA Municipal Gallery at Barnsdall, curated by Leta Ming, Viet Le and Yong Soon Min – CA
Summer Romance, Sabina Lee Gallery, Los Angeles, CA

2006
Free Frisbee, Circus of Books Gallery, curated by Annat Ebgı – West Hollywood, CA
High Desert Test Sites 5, curated by Andrea Zittel – Joshua Tree, CA

2005
Die Prof. Winkler Kunst–Und Literaturtage Los Angeles, Circus of Books, organized by Rachel Mason, Michael Bauer, John Knuth – Los Angeles, CA
Fearless Vampire Killers, Casey Kaplan gallery, curated by Jed Caesar –, NY
The Best MFA Thesis Show, Visual Arts Gallery, curated by Zack Feuer – NY

2004
On the Façade, curated by Jedediah Caesar – Locust Project, Miami
Strange Animals, LACE, curated by Jedediah Caesar – Los Angeles

Emerging NYC, Pool Art Center, curated by Ben Bunch – Drury University, Springfield, MO
Scope London, Lyons Wier Gallery, London
In a Bind, Westside Gallery, curated by Rachel Gugelberger – NY
Fine Art Work Center Invitational, Hudson D. Walker Gallery, invited by Viet Le – Province Town, MA

2003

Fresh Track 003, George J. Doijaki Gallery, curated by Leslie Ito – Los Angeles, CA
Trance Plants, The Latch Gallery, curated by Ry Rocklen – Los Angeles, CA

2002

F.O.B., Nguoi Viet Gallery, curated by Tram Le – Westminster, CA

Press

2008

PrintedMatter.org.

2007

<http://www.marshallastor.com>. “Humor Us at the Municipal Art Gallery”, September 24th

Halle, Howard. “Get Pinned SVA artist pushing his buttons– and yours,” Time Out New York. May 19th

Cotter, Holland. “Fearless Vampire Killers,” The New York Times, April 8th

2001

Le Tran, Vivian. “Defying Taboos,” Los Angeles Times Registers, August 25th

Awards

2001

Art Project Grant (Fall, Winter, Spring) – University of California, Los Angeles

2000

Art Bridge Scholarship – UCLA Hammer Museum, Los Angeles

Lectures and Seminars

2008

Guest Lecture, UCLA
Guest Lecture, San Art Gallery, Hochiminh City, Vietnam

2002

Guest Lecture, UCLA

1999

Guest Lecture, UCLA Conference